

# DANNY GRETSCHER

It is as difficult to escape the magic of Danny Gretscher's painting as it is to describe it. In large-format, abstract works, Gretscher devotes himself to a subject that is as ethereal, immediate and intangible as the titles of his works often promise.

"Impulses visit me from the depths of the universe, in the form of feelings. I then put a coloured garment on these feelings, sometimes a few strokes are enough and suddenly they are visible."

Gretscher's works contain their own vocabulary, a constellation of symbols, signs and apparent allegories that describe a wholly original world that at the same time reveals an often subtle, sometimes powerful refraction of our own.

This language has become multi-layered and more complex over the last decade, but the abstracted core figures have remained totemic, with all the power that the image conveys. Its colour, its organic delicacy, its powerful and gentle symbols, all tell an incredible story, an enduring drama.

Danny Gretscher was born in Jena in 1977 and when he finally emigrated in 1989, he had long been part of urban art culture worldwide. After completing his bachelor's degree at the University of Graphic Design & Communication Stuttgart, Gretscher moved to Berlin and has been living and working between Berlin and Perth, Australia since 2004.

## INTERVIEWS:

<https://www.buenokids.com/danny-gretscher>

<https://artmerit.com/danny-gretscher/>

**DANNY GRETSCHER - selected Exhibitions:**

2022 ART Karlsruhe

2021 Affordable Artfair, Hamburg

2021 Jung & Schön, Barlach-Halle-K, Hamburg

2020 OUT OF REACH, ATM Gallery Berlin

2020 ÉCHAFAUDAGE, C.O.A galerie montreal

2020 ALTER EGO, unit london gallery london

2020 NEW POSITIONS, phyton gallery zürich erlenbach

2019 RALPH WOODFORD RESIDENCY, Byron school of art, Byron bay, Australia

2018 THERE IS ENOUGH LIGHT, Galerie C.O.A , Montreal, Canada

2017 THIS CORNER OF THE ERATH LAUGHS AT ME, Private art residency, Sydney

2014 DEMONS DANCED ON FEATHERS, Tischdecke NL, Stuttgart

2013 SO BLACK IS BLUE, Private art residendy, Berlin Mitte

2013 LOUD LIKE NATURE, Walden-Kunstaussstellungen Berlin

2012 SILENCE IS A RHYTHM TOO, Skalitzers Contemporary Berlin

2011 DEN TITEL HABE ICH VERGESSEN, DIE GEISTER ABER HABEN IHN  
GEHÖRT, Skalitzers Contemporary Berlin

2010 WHAT DOES IT MEAN TO BE A HUMAN, Skalitzers Contemporary Berlin

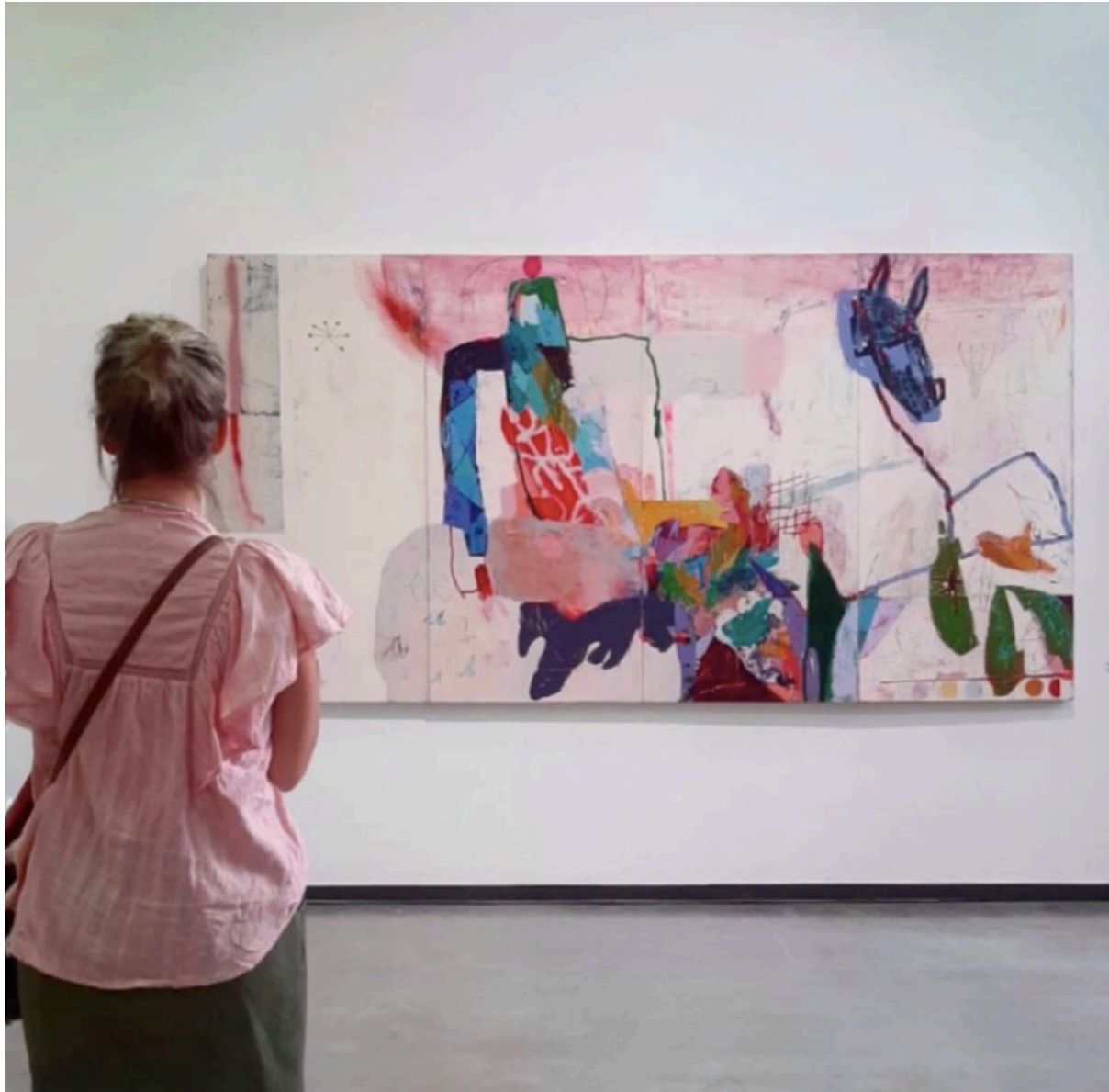
2009 STORED MEMORIES, Walden-Kunstaussstellungen Berlin

2008 DIE FARBE IST GELB, Supalife Berlin

2007 I HAVE HEARD SHE LOST HER WOODEN ARM, Miss Hecker Berlin



**DANNY GRETSCHER**  
„She dreams the dreams I’m dreaming too“  
Mixed media on wood, 190 x 180 cm, 2018



**DANNY GRETSCHER**  
„Green Sugar - Merci Encore“  
Mixed media on wood, 170 x 332 cm, 2021



**DANNY GRETSCHER**  
„Blue bird green leaves“  
Mixed media on wood, 170 x 170 cm, 2019



**DANNY GRETSCHER**

**„And the silent stars dance above her smiling heart“**

**Sculptures, Mixed media on wood, je 18 x 55 x 14 cm, 2019**





**DANNY GRETSCHER**  
„The Spirit Is Near - Blooming in Solitude“  
170x170cm, 2021