

EMESS

Emess' path did not lead from the street to the studio, but the other way round. When he left the Berlin University of the Arts in the early noughties, he was a trained artist, but the path through galleries and institutions seemed pointless and unfruitful. At the same time, the young street art scene was flourishing and networking globally. This was the wake-up call for Emess to take his pictures into the city, seeking dialogue with the entire population.

For almost a decade, Emess has been using the graphic treasure trove of commercially available banknotes as an artistic resource. In colourful print collages, he combines portraits of international currencies with elements of silkscreen, stencil, painting and graffiti and unwinds an electrifying network of multi-layered allusions and associations.

1971 born in Münster, Westphalia.
1994-99 studied Fine Arts, UDK Berlin
2000 Master student UDK, Prof. Wolfgang Petrickk

Part of the collections Lalux Assurances Luxembourg & Sammlung Haupt, Berlin

Selected Exhibitions:

- 2022 Art Karlsruhe
- 2021 „Barlach-Halle K, Hamburg
2021 Affordable Artfair Hamburg
- 2020 Frauenberg Ateliers München
- 2019 „Alle für einen, jeder für sich“, Soloshow ATM Gallery Berlin
2019 AAF Brussels, Thurn & Taxis
- 2018 AAF Hamburg, Messe Hamburg
2018 Gallery Weekend Berlin, ATM Gallery Berlin
- 2017 „The Haus“ - Berlin Art Bang, Grund Kreditbank Berlin
- 2016 „Stencils only“ Pretty Portal Gallery, Düsseldorf
2016 Bloom Artfair Cologne
- 2014 11. Interventionale, HAL - Haus am Lützowplatz, Berlin
2014 „dirty works @ 30works“, 30works Galerie Cologne
- 2013 „Looking for Freedom, Chimera Project Gallery, Budapest, Hungary
2013 „Dissidents“ Open Walls Gallery, Stattbad, Berlin
- 2012 „Rock the Block“, Bethanien Berlin
2012 „Inside-Outside“, Go Gallery Amsterdam
- 2011 „The good, the bad and the anti“, Solo Show, Candyland Gallery, Stockholm
2011 „Shadows Of The Bright“, Berlin Art Projects, Berlin
2011 „dirty works“, 30works Galerie, Köln
- 2010 „Bhopal Medical Appeal Benefit Show“, Pure Evil Gallery, London
2010 „Rock me ATM“, INOPERABLE Gallery, Wien
- 2009 „What's the colour of money!?", Solo Show ATM Gallery, Berlin
2009 „Elementenchaos“, Groupshow Galerie Urytire, Liberec, Tschech Republik
2009 „8xTyskland“, Edsvik Konsthall, Stockholm, Sweden
- 2008 „Berliner Strasse“, Circleculture Gallery, BHC Berlin
2008 „Emyssee“, Soloshow ATM Gallery, Berlin



EMESS - MAKE THE MONEY

Silkscreen & stencil, edition of 36 different portraits á 14 different unique pieces each, 2016/17/18/20, 70 x 50 cm, on 320 gr recycled paper.

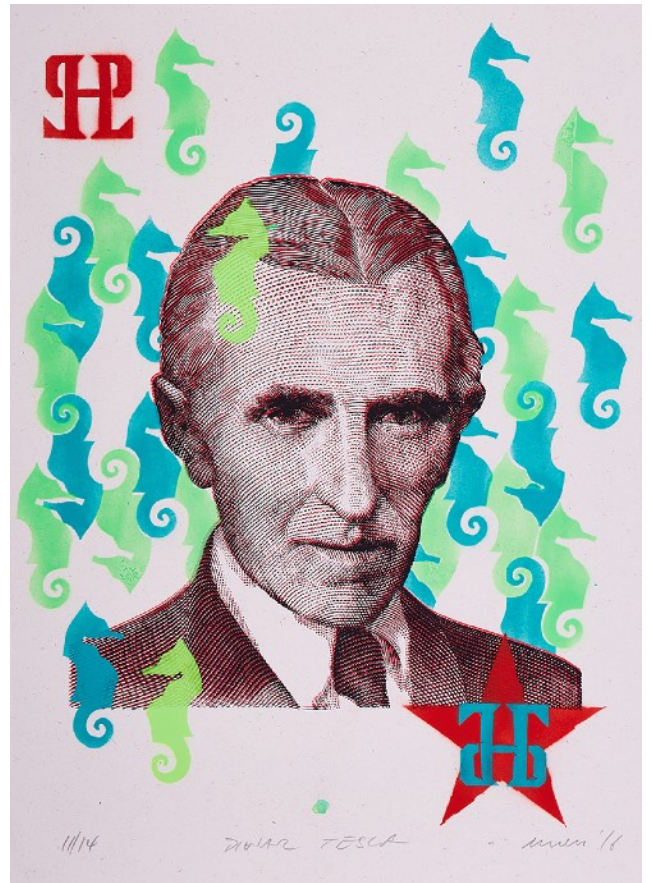
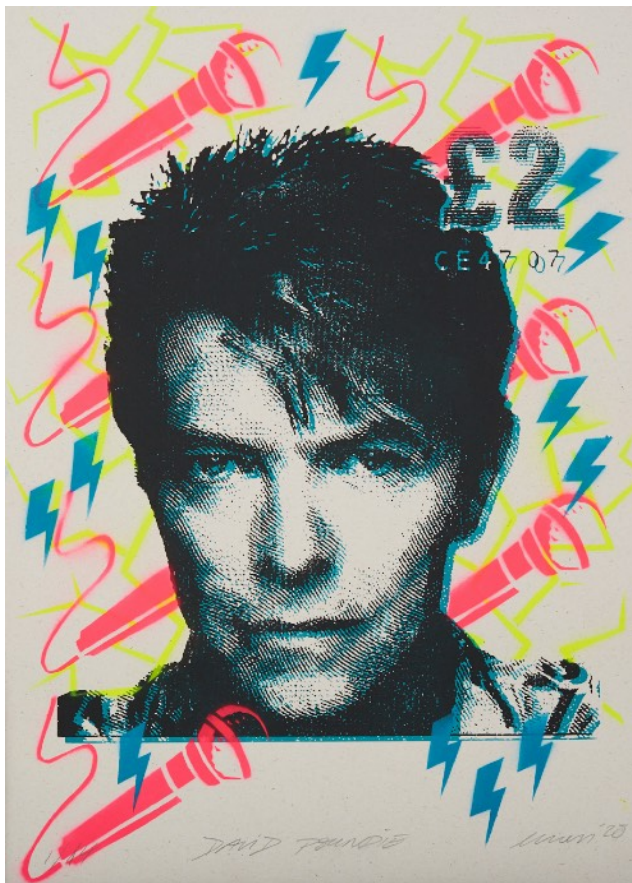
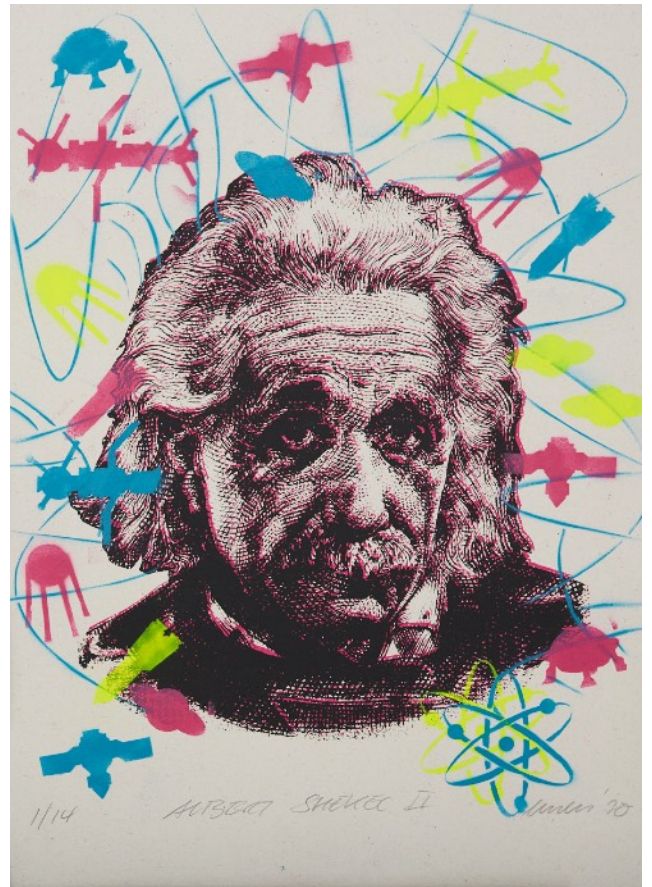
In this series, Emess borrows the portraits of famous personalities from banknotes in current circulation, historical banknotes, commemorative banknotes and special editions of central banks and gives them a new background.

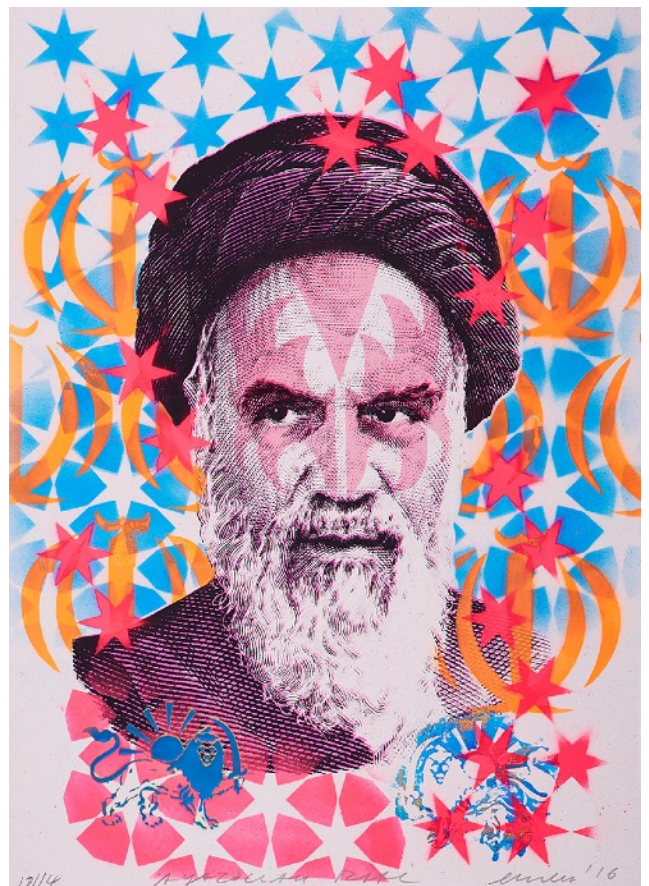
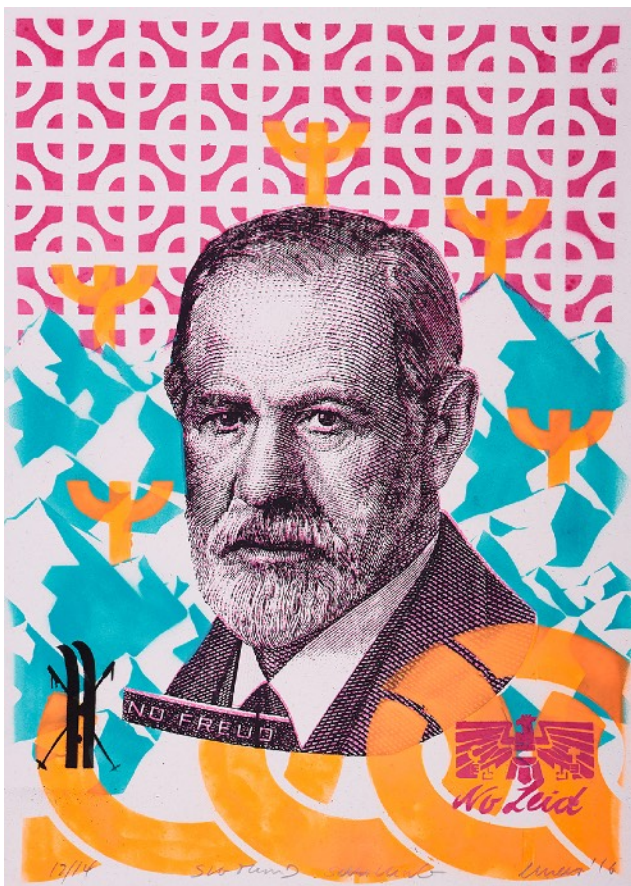
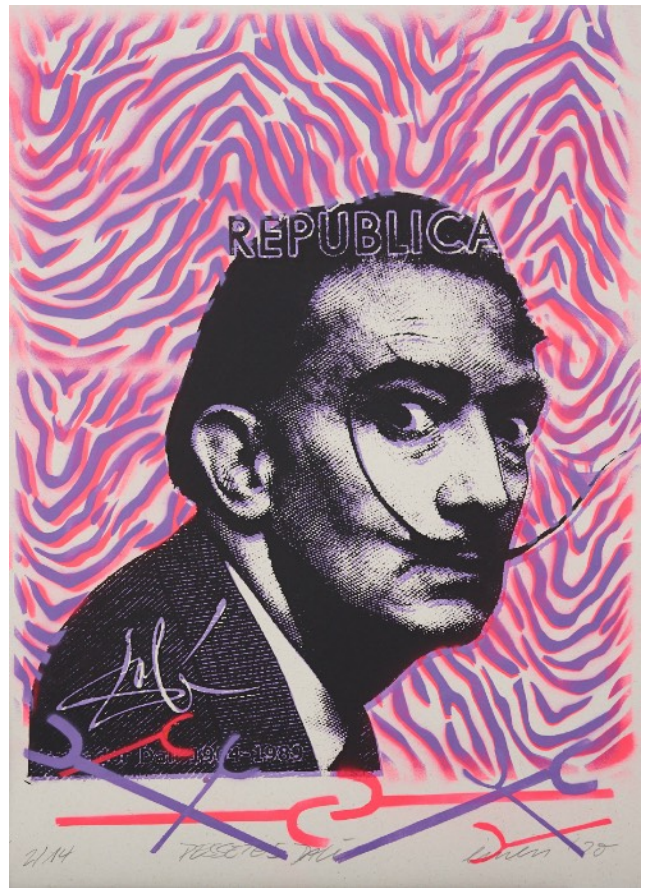
The portraits are printed by hand by the artist himself in a sophisticated colour offset using screen printing in order to preserve the banknote characteristics of the copperplate engraving. Then, in a multitude of work processes, Emess uses specially created stencils to set each individual portrait in a new and colourful interplay of multi-layered associations.

There are 14 completely different versions of each portrait, so that each edition ultimately represents a series of unique pieces in the format 50x70 cm.

These portraits have so far been published in the series "Make the money" by Emess:

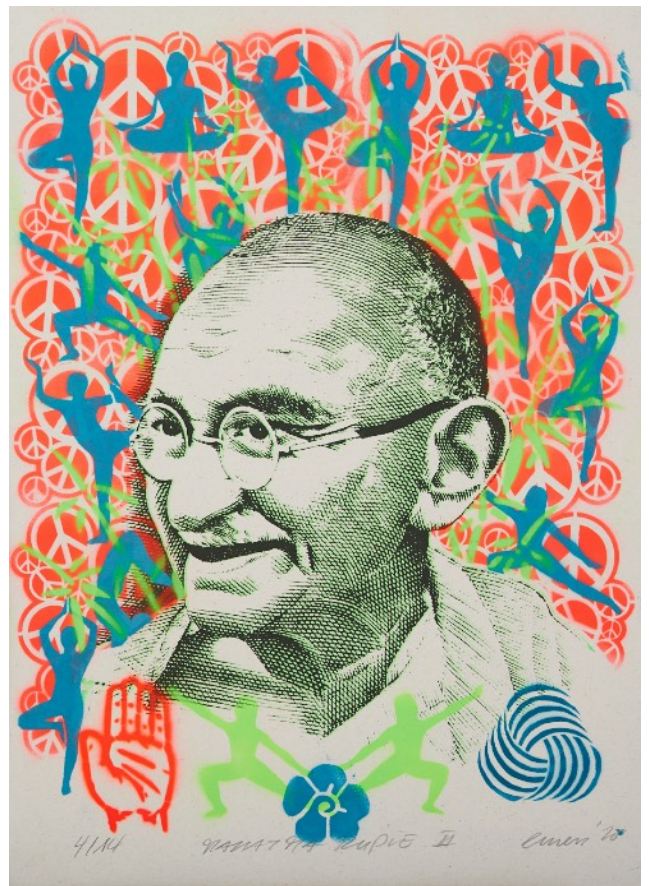
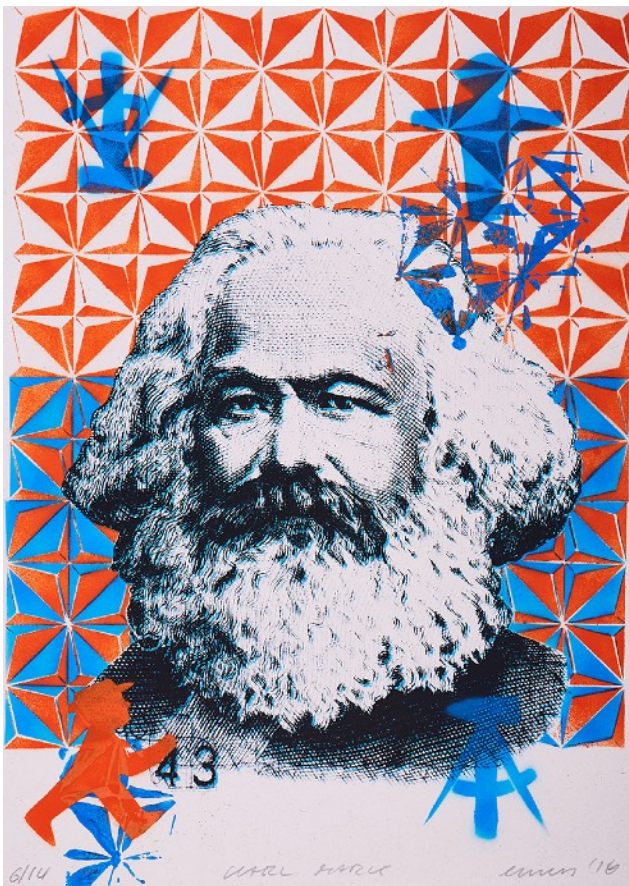
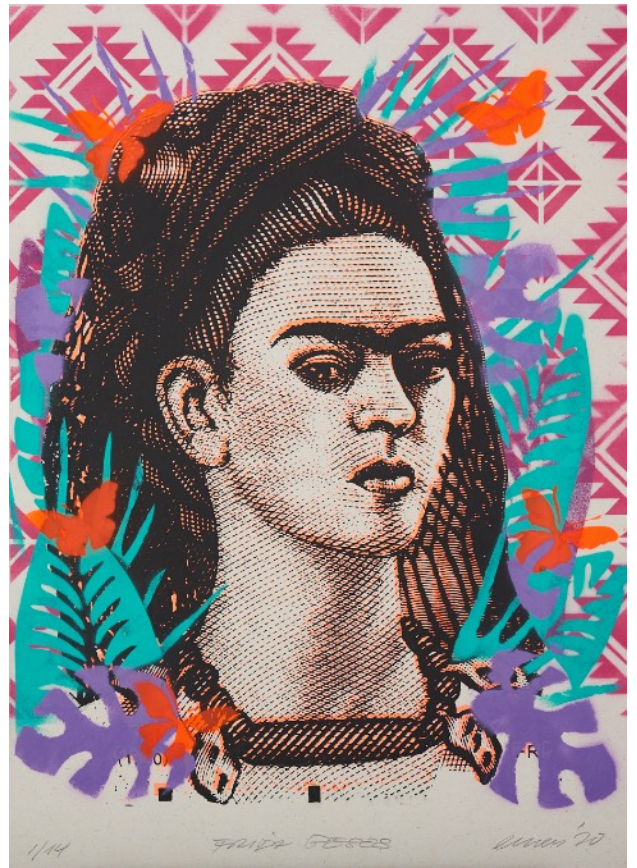
Karl Mark Marx, Albrecht Dürer D-Mark, Lira Papa Francesco, Ben Shekel Gurion, Sigmund Freud Schilling, Mahatma Gandhi Rupie, Queen Elli Sterling, Lady Di Banksy, Dinar Nicolai Tesla, Ho Che Dong Minh, Albert Shekel Einstein, Konstantin Mavrodi Money, Ajatollah Rial Chomeni, Saddam Dinar Hussein, Kronen Astrid Lindgren, Evita Pesos Peron, George Best Pound, Schah Reza Rial, King Baudouin Belgien, Nelson Mandela Rand, JFK Crane, Chesus Pesos Guevara, Freddie Mercury, Marie von Bayern, Ferdinand Schilling Porsche, Salvador Pessetes Dali, Frida Pesos Kahlo, David Poundie Bowie, Grace Francs Kelly, Anne Gulden Frank, Sean Sterling Connery, Charles Pound Darwin, Friedrich Mark Nietzsche





Stencil & Silkscreen

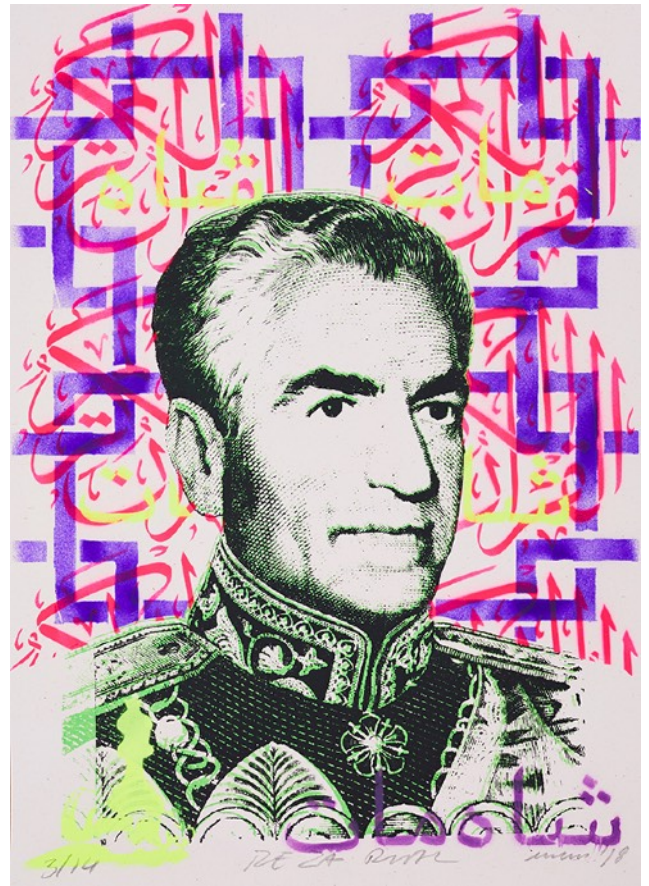
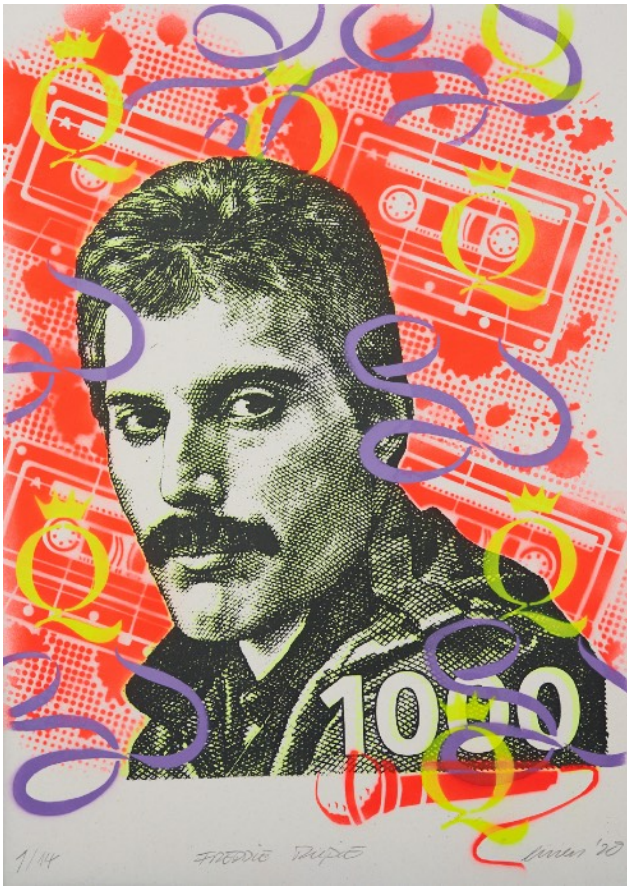
Emess



Stencil & Silkscreen

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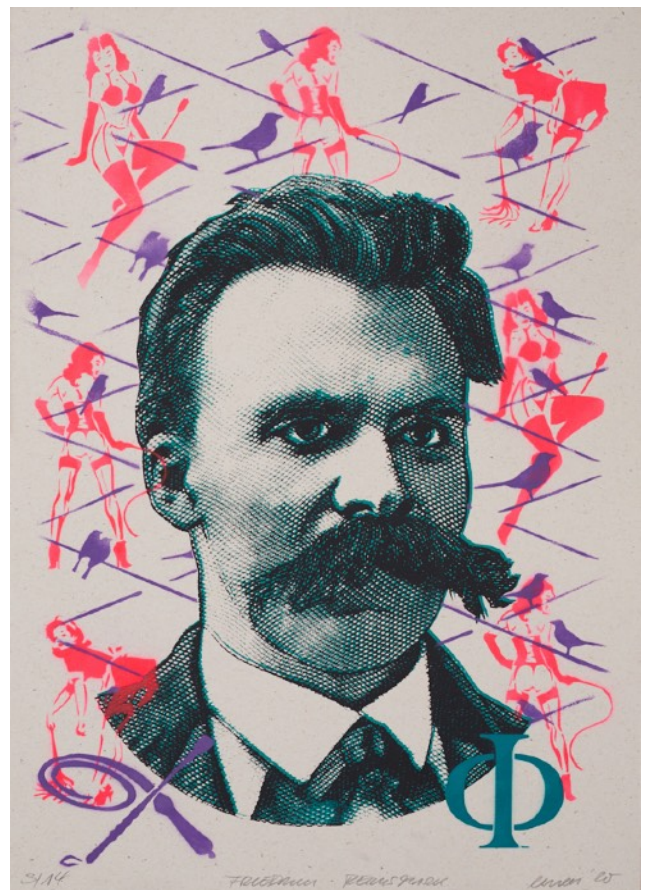
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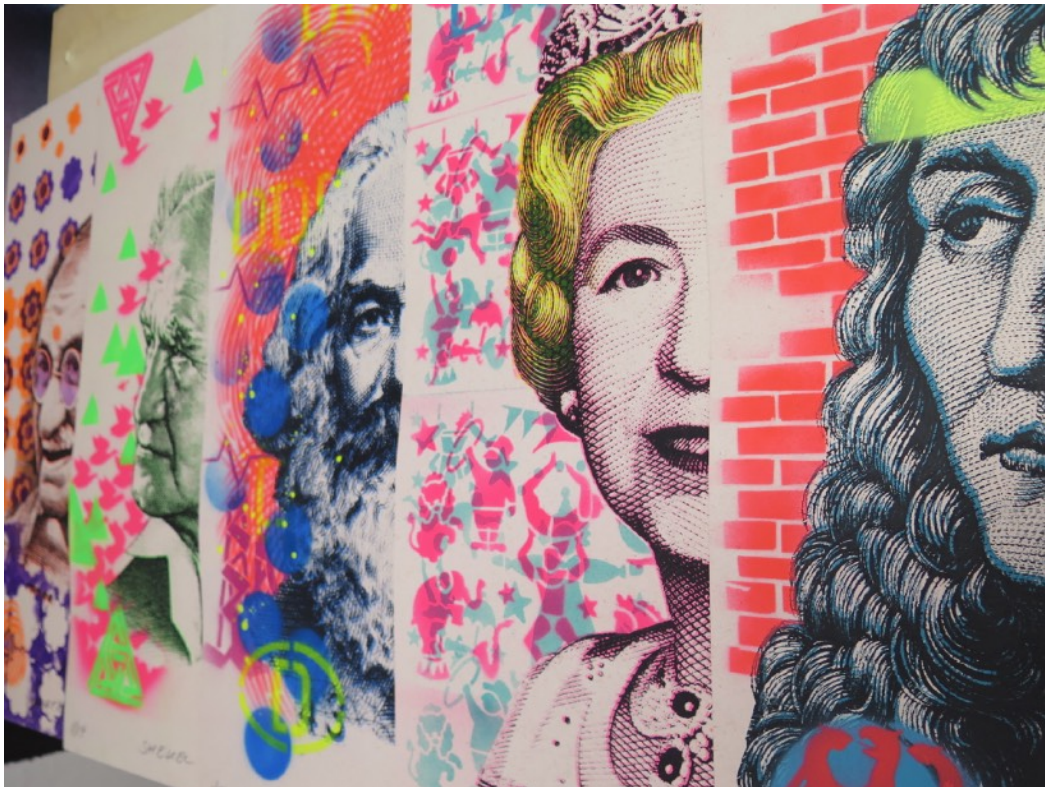




Stencil & Silkscreen

Emess





ATM GALLERY BERLIN

ATM sees itself as a translator and mediator of art from public space and presents artists from the field of tension between contemporary photography, graphics, painting & installation and urban art.

Since 2007, ATM has been showing the most diverse positions and facets of the work of artists whose creative origins lie in the essence of our modern metropolises.

The aim is to make the energetic forms of expression of a globally active urban art scene more transparent for the public consciousness.

Artists:

Emess, Danny Gretscher, Innerfields, Josephine Kaiser, John Wentz

Kai Staudacher, M:M

Art Fairs:

2021/22 ART Karlsruhe /Selections

2021 Affordable Artfair Hamburg

2019 Affordable Artfair Hamburg

2019 Affordable Artfair Brüssel

2018 Affordable Artfair Hamburg

2018 Affordable Artfair Brüssel

2017 Affordable Artfair Hamburg

2016 ART.FAIR // Bloom Köln

2015 Stroke Artfair München

